

The Tower on the Marsh Working Group and The Archive for Research on Archetypal Symbolism present:

Tower on the Marsh: The Visionary Art and Life of Christiana Morgan

First Presbyterian Church
12 West 12th Street
New York, NY 10011

Saturday, March 9, 2019
from 10:00 am to 5:00 pm (EST)

General Admission: \$125 Students/Candidates: \$75
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ARAS
THE ARCHIVE for RESEARCH
in ARCHETYPAL SYMBOLISM



The Jungian analysts presenting at this event will be: Michael Vannoy Adams, Sanford Drob, Beth Darlington, Patricia Llosa, Ilona Melker, Bruce Parent, Ami Ronnberg (Curator, ARAS) & Sylvester Wojtkowski with special presentations by film-maker Hilary Morgan and astrologer Eileen McCabe.

This conference unveils to the public for the very first time a remarkable work of art and architecture, the Tower on the Marsh, nestled along the Parker river in Newburyport, Massachusetts. Designed and built by Jungian analyst Christiana Morgan from 1930 onwards, this tower dwelling is a unique work of art, that embodies the understandings that Christiana reached through her encounter with Jung and the unfolding of her visions. Through rare archival footage as well as a more recent documentary by her granddaughter Hilary Morgan, attendees will be privy to the inner spaces and unique artistic language expressed throughout this building, which is a tribute to a feminine vision.

The morning session will introduce the audience to Christiana, establish her important role in analytic psychology and her contributions to the understanding of the feminine. Participants will be able to view the interior spaces of the tower with presentations of archival and present-day film footage. The history of the building, its antecedent at Bollingen and the ethos behind its creation will be discussed. The afternoon will be focused on amplifications of the motifs and metaphors from a pair of vibrant stained glass windows that grace the meditation room and represent the arc of her visions. This focus reflects the urgent mission at the heart of the conference which is to preserve and celebrate the legacy of Christiana Morgan by raising funds to save these windows that are in urgent need of conservation.

If you would like to join us but are unable to participate please consider making a tax deductible donation to contribute to the conservation of the work of this remarkable and unsung female artist and psychoanalyst.

You can do this through our Eventbrite page or by sending a check earmarked Tower on the Marsh to ARAS, The Archive for Research on Archetypal Symbolism, 29 East 39th Street New York, NY 10016.

